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T.R. CALLS WILSON A-A-LOGOTHETE; SHREDS MESSAGE

**Says Blood and Iron Have
Been Met by Milk and
Water Policies.**

COLONEL SCOFFS AT DEFENCE PLANS

**Indecision Put Premium on
Anarchy and Conspiracy,
He Points Out.**

"President Wilson has met a policy of blood and iron with a policy of milk and water," declared Theodore Roosevelt yesterday in a statement issued from Oyster Bay, in which he devoted some fifteen hundred words to a thorough condemnation of the administration in general and the President's message to Congress in particular.

"Indecision and the treatment of conversation as a substitute for action, and, above all, the making of threats which are not carried into effect," the Colonel stated, "put a premium upon exactly the form of anarchy and conspiracy of which the President complains."

"He now waits to Congress that he is unable to control anarchy and would like it to supply what is lacking by passing laws the nature of which he does not indicate. There would be no need for this wait if ten months ago, when he wrote his note to Germany stating that he would hold her to 'strict accountability' for outrages against us, he had meant what he said."

"Such action would not provoke war. It would prevent the cumulative outrages which lay the foundation for war."

Summoning his stenographer, the Colonel made the President's message a target, which he proceeded to shoot full of verbal holes. The effect, in part, was as follows:

"At the outset of his message President Wilson, speaking of the war, says: 'We have stood apart, studiously neutral. It was our manifest duty to do

GALLERY VISITORS LOSE INTEREST IN PRESIDENT WHEN MRS. GALT ARRIVES.



Mrs. Galt Heard a Symphony, But to Congress It Was Drama

**Wilson Message Had the Sweep of a Play, and a Punch,
Too—Even Republicans Had Trouble
in Staying Calm.**

By HEYWOOD BROUN.

(By Telegram to The Tribune.)
Washington, Dec. 7.—Mrs. Galt had the peculiar pleasure to-day of hearing her own particular President read his message to the Congress of the United States. The throng in the House chamber listened to Woodrow Wilson, but they looked at Mrs. Galt. That is all but the lady herself. Her eyes were for the President. Impassively was the emotion which she registered. Had she spoken, undoubtedly she would have said, like that heroine of Shaw's to the eloquent fellow in "Man and Superman": "Go on talking."

To Mrs. Galt the message of the President was a symphony, pleasing in its rolling cadences. Not once did she move from her first pose, presumably her best one. Not once did she smile, not once applaud.

To her right sat Miss Margaret Wilson. As the President warmed to his subject his daughter leaned forward. When he reached the thrilling point of his address Miss Wilson was half way out of the gallery. Her hands were spread on the rail in front of her and moved now and again in those peculiar gestures which the President makes without lifting his hands from the surface on which they rest. At times she marked the beat of the message with finger taps upon the rail. Each time the President made a point his daughter made a fist.

Drama and the Punch.

The message, then, might be regarded as a symphony or as an absorbing political discussion. From still another point of view it was a dramatic reading. After the manner of the Greeks and of Shakespeare, the thrill point came near the end. Mexico, Pan-Americanism, merchant marine and plans of taxation were not without interest, but of a sudden each person in the room could feel the sweep of that peculiarly vibrant emotion which marks the punch in a play.

It might have been the pipes of the Highlanders come to relieve Lucknow, Sherlock Holmes escaping from the gas chamber of Professor Moriarty, the clanking of Griffith galloping to save Dorothy Gish. At any rate, the words of the President hit the ear and then

brushed along all nerve centres.

"There are citizens of the United States, I blush to admit," said Woodrow Wilson, "born under other flags, but welcomed under our generous naturalization laws to the full freedom and opportunity of America, who have poured the poison of disloyalty into the very arteries of our national life. Those who heard were held until the speaker cared to set them free."

The Wilson Jaw Snaps.
"Such creatures of passion, disloyalty and anarchy must be crushed out," said the President. The long Wilson jaw snapped and the speaker turned his right hand over and clutched as if to trap something within his grasp. One might almost have imagined that a hyphen was wringing between the Presidential thumb and forefinger. Possibly the speaker paused to kill the hyphen or perhaps the applause cut in between him and his words, but the room was filled with the noise, and above the sound of hand against hand arose that vip-vip yell which marks the highest possible point of Democratic approval.

Having achieved "the rest is silence" in Hamlet, Shakespeare proceeded to add some tiresome stuff about Fortinbras. And so Woodrow Wilson was content to relieve his hit against the hyphenates with a few soothing paragraphs about rural credits and railroad legislation. This was not waste at that. It served to show that "Cyclone" Davis is with the President in the matter of loans for the farmers.

Next to the attack upon citizens of divided loyalty nothing stirred Congress quite so much as the suggestion of a possible "tax of 50 cents per horsepower on automobiles." Several hundred Ford owners were visibly shaken by three or possibly four distinct shocks.

Audience Studied Apathy.
For the rest the studied apathy of an approximate half of the audience served to rob the occasion of much of its dramatic possibilities. Imagine an actor appearing before a house in which some two hundred odd persons were bound by ties of party loyalty not to laugh, to cry or to applaud. The Republicans accorded the President no measure of interest or approval save in his condemnation of the hyphen. Undoubtedly there are a number of members of the minority who approve of preparedness, but they gave no indication this afternoon of liking the President's plans to achieve it.

The warmest greeting of the afternoon was accorded to Oscar Underwood when he entered the House for the first time as a Senator. Although the gentleman from Alabama has gone to that bourne from which no Representative returns, his former companions drew no caste lines against him. If Congress is not the most inspiring of audiences it is essentially a dignified body when assembled to hear the reading of a Presidential message. The amused tolerance of Henry Cabot Lodge was possibly a bit too self-evident, but in the main Senators and representatives followed Woodrow Wilson's words with the closest interest. Even Jeff McLemore, of Texas, who "had but little schooling, because of his aversion to teachers," did not wriggle in the presence of the schoolmaster from the White House.

A Dramatic Entrance.
To us it seems that Woodrow Wilson did a splendid thing when he revived the custom of the President's reading

his message in person. The government of a republic we think is successful in proportion as it is interesting. And it is interesting in direct ratio as it is dramatic. The cry of the door-keeper—"The President of the United States"—prepares a splendid entrance and no matter how dull the speaker or how cold his audience the occasion can not be altogether robbed of its theatrical effectiveness.

But here we are at the end of the story, and of a sudden we are smitten with the realization of having committed the unpardonable newspaper crime. We have overlooked the proper lead for the story about the President's message. Mrs. Norman Galt wore a blue or black dress and there were holes or slits or slaps in the sleeves revealing some sort of red material. Taken by and large, it was an excellent gown.

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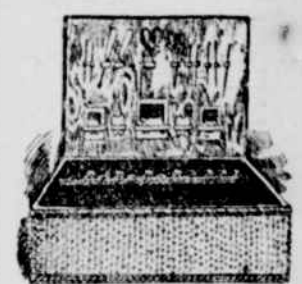
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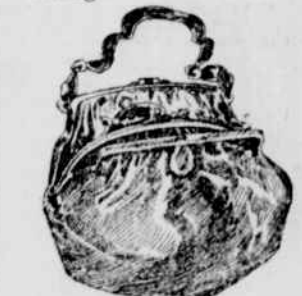
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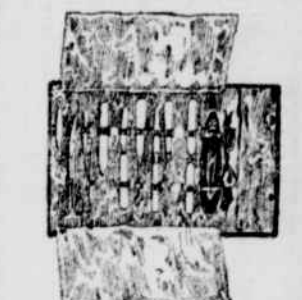
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Even the frame is covered with the velvet; enameled catch, inner frame and pockets, with small oval mirror; in black and colors.



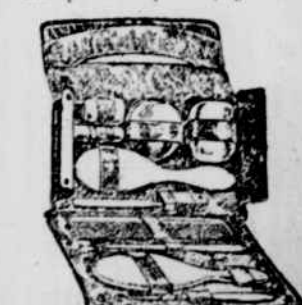
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Not since the Civil War has Congress been called upon for such vast appropriations as it will be this winter.

More than \$500,000,000 will be asked for the Navy to be used in the next five years. Millions more for the Army and more millions for the Panama Canal and general preparedness.

It will be a busy winter in WASHINGTON!

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